

Delfina Garayoa Concert Edition

Piano Conductor

ARCHIODE MA
OSCAR PENA

Compositions FOR ORCHESTRA.

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S.O.—SMALL ORCHESTRA.

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SELECTION
FROM THE OPERA

ARCHIVO DE MÚSICA
OSCAR PEÑA

VERBENA DE LA PALOMA

Piano Conductor.

TOMAS BRETON.

Selected and arranged for Orchestra
by Charles Godfrey, Junr

Tempo di marcia.

Fl. Picc. 1st Violin.

Ob. Cl. Cornet.
8^{va} lower

Tymp. S. Dr.

Ob. Cl.

Violins.

Cornet.

Cornet.

Tymp.

Andantino.

Cornet Solo. (or Ob. or Cl. or Fl.)

2nd Viol. Viola.

G. & H. W. Mason.

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1st Viol. *f* Viola. Horns. *f* Clarts. Horns sust. *f* Horn Solo. *f* Basso. 2nd Viol. Viola.



mf Clar. 2nd Viol. Viola. *p* Horn. 1st Viol. *p* Cello. Basso.



1st Viol. *mf* Ob. Clar. *mf* Tutti. *mf*



Fl. Cl. Bassoon. *mf* Viol. Fl. Cl. *mf* 1st Viol. *mf* Wind. *mf* Horns. *f* Brass. *f* Cello. *mf*



Fl. & Picc. 1st Viol. Cello pizz. *p* Clarts. *p* 2nd Viol. *p*

Tempo de Seguidillas.

Piano Conductor.

A

Ob. Cl. Cello.

ff Tutti.

f Strings. Horns. Bass.

This system features a piano introduction with a forte tutti chord. The strings and horns/basses play a rhythmic pattern, while the woodwinds (oboe, clarinet, cello) enter with a melodic line.

p con grazia 1st Viol.

Cornets. Trombones.

p Horn. Bassoon sust.

The second system continues the piano introduction. The first violins play a melodic line with a grace note. The woodwinds and strings provide harmonic support.

Oboe. Cornet. Horn.

Fl. 2nd Clar.

Horns.

f Strings.

Cl.

Bassoon.

The third system features a forte string accompaniment. The woodwinds play a melodic line, with the oboe, cornet, and horn providing harmonic support.

1st Viol. Cornet.

Horns.

p Viola.

Cornets. Timp.

The fourth system continues the piano introduction. The first violins and cornets play a melodic line, while the strings and woodwinds provide harmonic support.

ff Tutti.

This system features a forte tutti chord. The strings and horns/basses play a rhythmic pattern, while the woodwinds (oboe, clarinet, cello) enter with a melodic line.

Fl. 8va

f Cornet.

Clar. Cornet.

Fl.

8va

2nd Cor. Tromb.

p Horn. Bassoon. sust.

The sixth system features a forte cornet accompaniment. The woodwinds play a melodic line, with the oboe, clarinet, and horn providing harmonic support.

B

Ob. Cor. Bass. *f*
8
Picc.
Ob. 2nd Cl.
Horns.
f Strings.

Fl. Cl.
Ob. Clarts.
p
Trombes.

Più animato.
Viol. Fl. Clar.
p
Bass Tromb.

cresc.
Corns.
mf
cresc.

f
cresc.

Ob.
1st Viol.
Horn.
Fl. Ob.
Cello.
Bass.

Piano Conductor.

C Moderato.

Trombone Soló or Cornet, or Cello.

First system of the Moderato section. The score is written for a piano conductor. It includes staves for Trombone Soló or Cornet, or Cello (marked *mf*), Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon.), Horns (Horn.), Clarinets and Horns (Clarts. Horns., marked *p*), Triangle, Strings (Strings., marked *p*), and Cello only (Cello only.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Second system of the Moderato section. The score continues with staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon.), Horns (Horn.), Clarinets and Horns (Clarts. Horns., marked *p*), Triangle, and Cello only (Cello only.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Third system of the Moderato section. The score continues with staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon.), Horns (Horn.), Clarinets and Horns (Clarts. Horns., marked *p*), Triangle, and Cello only (Cello only.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Fourth system of the Moderato section. The score continues with staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon.), Horns (Horn.), Clarinets and Horns (Clarts. Horns., marked *p*), Triangle, and Cello only (Cello only.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Fifth system of the Moderato section. The score continues with staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon.), Horns (Horn.), Clarinets and Horns (Clarts. Horns., marked *p*), Triangle, and Cello only (Cello only.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

A musical score for the song "The Rose Tree". It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment consists of two staves, a treble and a bass clef, also in one flat and common time. The music is in 4/4 time. The vocal melody is simple and folk-like, with lyrics written below the notes. The piano accompaniment provides a harmonic and rhythmic foundation, using chords and arpeggiated figures. The score is presented in a clear, black-and-white format with standard musical notation.

The first system of the musical score for 'The Swan Song' features a piano introduction. The score is written for a large orchestra, including Clarinets (Clar.), Violins, Horns, Viola Bassoon, Cello, and Viola. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano introduction begins with a series of chords and moving lines in the strings and woodwinds, leading into the first vocal entry. The dynamic marking 'cresc.' (crescendo) is indicated at the end of the system.

Cl. Bass Fl. *dim.*

Fl. Cl. Violin.

Strings.

Basso.

p Wood & Horns. *poco cresc.*

2nd Viol.

1st Viol.

mf Clarts.
Viola.

cresc.

Cornets.
Horns.

Basses.

Ob.
Clarts.
Horns.

dim.

Bassoon.

p.

Cl.

Bassoon.

The first system of the musical score for 'L'Espresso' features three staves. The top staff is for the Oboe (Ob.), the middle for the Flute (Fl.), and the bottom for the Violoncello and Double Bass (Vcllo & B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Oboe and Flute parts are marked with 'cresc.' and 'ff' (fortissimo). The Violoncello and Double Bass part is marked with 'p con grazia' (piano with grace). The system concludes with a repeat sign and a key signature change to two flats (B-flat major or D minor).

E Tempo di Mazurka.

pp Strings. pizz.

Clar. Fl. 8va

Cello.

cresc. arco
cresc.

Tutti. 1st Viol. *mf* *dim.* *p*

Clar. *dim.* Fl. *p*

Cello. *pizz.* *p*

Delfina Garayoa

Piano Conductor.

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9

1st & 2nd Violins.

ff Fl. Ob. Cl.

f arco

ff Horns Cornets.

dim.

Fl. & Cl.

ff

dim.

ff

dim.

Fl. Ob. Clar. Bassoon.

f

ff

ff Strings. Brass.

dim.

Violins, Viola.

dim.

Cornets. Triangle. B. Tromb.

Viola.

p Strings.

Cello Basso Trombones.

Bassoon.

ff

1st & 2nd Violins.

Fl.
Ob.
Cl.

Horns Cornets.

*dim.**ff**ff*

Viol. Fl. Clar.

H

*p*2nd Cl.
Ob. 2nd*mf* Strings pizz.

Triangle.

Fl. Cl.

Trombones.

Cornets.

f arco

Cello.

Delfina Garayoa Piano Conductor.

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First system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon.), and strings (Cello, Bass). The woodwinds play a melodic line with grace notes. The strings provide harmonic support. A bracket indicates that Cornets and Clarinets play the same part.

Second system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon.), and strings (Cello, Bass). The woodwinds continue their melodic line. The strings play a rhythmic pattern. A bracket indicates that the 1st Violin and Flute Piccolo play the same part. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Third system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon.), and strings (Cello, Bass). The woodwinds play a melodic line. The strings play a rhythmic pattern. A bracket indicates that the 1st Violins are divided. Dynamics include *p* (piano) and *pp* (pianissimo).

Fourth system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon.), and strings (Cello, Bass). The woodwinds play a melodic line. The strings play a rhythmic pattern. A bracket indicates that the 2nd Violin and Viola play the same part. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato).

Fifth system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon.), and strings (Cello, Bass). The woodwinds play a melodic line. The strings play a rhythmic pattern. A bracket indicates that the Ob., Cornet, or Clarinet play the same part. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato).

Piano Conductor.

First system of the musical score. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The text "Clarinet & Horn sust." is written above the bass staff.

Clarinet & Horn sust.

Second system of the musical score. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The text "cresc." is written above the treble staff, "1st Viol." is written above the bass staff, and "poco" is written below the bass staff.

cresc. 1st Viol. poco

Third system of the musical score. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The text "K 1st Viol." is written above the treble staff, "Cornet, Bassoon" is written above the bass staff, "f Strings arco" is written below the bass staff, and "pizz." is written below the bass staff.

K 1st Viol. Cornet, Bassoon f Strings arco pizz.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The text "Fl. Cl." is written above the treble staff.

Fl. Cl.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The text "Clarinets & Horns sust." is written above the bass staff.

Clarinets & Horns sust.

cresc. - - - *poco* - - - *cresc.*

cresc. - - - *poco* - - - *cresc.*

B. Trombone sust.

Wood.

Horns.

1st Viol. Ob.

Viola.

2nd Viol.

Cello

Tymp roll.

Allegro moderato.

dim.

Fl. Picc.

mf

Clats in 8vas

Horns & Trombones sust.

p Strings.

Piano

Strings.

Wood.

Strings.

Wood.

Strings.

Piano

Fl.

Cl.

Bassoon.

Strings.

Wood.

Strings.

Wood.

Strings.

L'istesso tempo.

Piano Conductor.

Fl. & Picc. *f* *p cedez peu a peu.*

Ob. *p cedez peu a peu*

2nd Cl. 1st Cl. *p*

Bassoon. *p*

Cello pizz. *p*

Horn.

Fl. Solo.

Tempo Lento di Habanera.

espressivo

Bassoon. *p*

Horn. 2nd Viol. Viola. *p*

Cello. Bass. Triangle B. Dr.

1st Viol. *p* *espressivo*

Cello. *p*

Clar. 2nd Horn. *p*

Oboe. Bass. *p*

Tymp.

cresc.

Ob. Bass. *cresc.*

tr *cresc.*

Cornets. *p*

ten. *p*

Piano Conductor.

cello = *Horns.* *Violi* *p* *si piano* *Wood.* *p.p* *Basso pizz.*

The first system of the musical score is written for a Piano Conductor. It features five staves: Cello (labeled *cello*), Horns (labeled *Horns.*), Violins (labeled *Violi*), Woodwinds (labeled *Wood.*), and Basses (labeled *Basso pizz.*). The music is in 2/4 time and begins with a *p* (piano) dynamic. The tempo is marked *Allegro vivo*.

mf *pp* *mf* *ff Tutti = ff* *piano*

The second system of the musical score is written for Trombones (labeled *Trombes*) and Basses (labeled *Basso*). The music is in 2/4 time and begins with a *mf* (mezzo-forte) dynamic. The tempo is marked *Allegro vivo*. The system includes a *pp* (pianissimo) dynamic marking for the Trombones and a *ff Tutti = ff* (fortissimo tutti) dynamic marking for the Basses. The tempo is marked *Allegro vivo*.

The third system of the musical score is written for Trombones (labeled *Trombes*) and Basses (labeled *Basso*). The music is in 2/4 time and continues the *Allegro vivo* tempo. The system includes a *mf* (mezzo-forte) dynamic marking for the Trombones and a *ff* (fortissimo) dynamic marking for the Basses.

The fourth system of the musical score is written for Trombones (labeled *Trombes*) and Basses (labeled *Basso*). The music is in 2/4 time and continues the *Allegro vivo* tempo. The system includes a *mf* (mezzo-forte) dynamic marking for the Trombones and a *ff* (fortissimo) dynamic marking for the Basses.

Violi *Bassos*

The fifth system of the musical score is written for Violins (labeled *Violi*) and Basses (labeled *Bassos*). The music is in 2/4 time and continues the *Allegro vivo* tempo. The system includes a *p* (piano) dynamic marking for the Violins and a *ff* (fortissimo) dynamic marking for the Basses.

Dr.

The sixth system of the musical score is written for Drums (labeled *Dr.*) and Basses (labeled *Basso*). The music is in 2/4 time and continues the *Allegro vivo* tempo. The system includes a *ff* (fortissimo) dynamic marking for the Drums and a *ff* (fortissimo) dynamic marking for the Basses.